

Raphaël Bouyer
Portfolio 2026



Post-anthropocène, 2025
mixed media on canvas, 50x150 cm

*In my mind, cities and forests are
of the same essence, they take
root in a tangle of autonomous
wills and come to form a whole.*

*I study the competition between
urban vegetation and human
constructions, and I establish
graphic links.*

Post-anthropocène, 2024
mixed media on canvas, 50x150 cm





Post-anthropocène, 2024
mixed media on canvas, 50x150 cm

Post-anthropocène, 2025
mixed media on canvas, 60x120 cm





Post anthropocène, 2024
mixed media on canvas, 50x65 cm



Post-anthropocène, 2024
mixed media on canvas, 50x150 cm

Post-anthropocène, 2025
mixed media on canvas, 30x165 cm





Post_anthropocène, 2025
mixed media on canvas, 65x50 cm



Post-anthropocène, 2023
mixed media on canvas, 60x150 cm



Post-anthropocène,
diptych, 2023
mixed media on canvas,
194x212 cm

Series prior to 2020



Les Villes jardin, 2019
oil and mixed media on canvas, 114x146 cm

Les Villes jardin, 2019
oil and mixed media on canvas, 97x130 cm



Les Villes jardin, 2019
oil and mixed media on canvas, 73x92 cm



Les Divergents, 2016
oil on canvas, 120x120 cm



Les Divergents, 2017
oil on canvas, 130x97 cm



The magenta monks, OrdinaryLives, 2015
oil on canvas, 100x100 cm



l'agneau égaré, OrdinaryLives, 2015
oil on canvas, 116x89 cm



Hangar 17, Denaturion2016
oil on canvas, 116x89 cm